

## ACT OF INSTITUTION

### 1. Assumptions

- a) Existing cultural representations cannot be seen as exhausting the identities of individuals.
- b) The organization created by this charter will take up the task of critically interrogating the concept and praxis of Culture.
- c) In this charter, "Culture" is understood as a concept that refers to certain natural-historical qualities of shared human activity. It both institutes a representation of this activity, and stimulates the reconstitution of this activity.

### 2. General Intent

- a) The organization promotes understanding Culture as creative collective-activity. It will seek to generate and facilitate public cultural events, which are seen as moments of such a model.
- b) Cultural production is an activity undertaken not only by individual technical experts – professional or amateur artists, craftspersons, etc. – but all social actors. Through their multiple interactions with each other and their collective environments, such actors contribute to the production and refinement of their shared cultural worlds.
- c) Through such cultural production, the content of Culture is continually changed: Culture is both self-generation and self-alteration.
- d) The organization's understanding of Culture as creative collective-activity will structure its approach to the process of artistic production. It will emphasize the intrinsic dimension of artistic production, which it understands as a performative end-in-itself that generates individual and social goods. The aesthetic dimension must be thought of not solely in terms of the creation of specific artefacts, but of a social world, of new modes of doing and being.

### 3. Objectives

- a) To realize the organization's aesthetic-ethic through sponsoring specific projects affirming the creative and performative nature of individuals, projects of which the creation of the organization's charter is the first.
- b) To promote the transdisciplinary nature of cultural production through engagement with a variety of practical and theoretical modes of activity.
- c) To establish an environment for the intersection of diverse interests and perspectives, achieved via multiple forms of communication and education, thus enriching established understandings of Art and Culture.
- d) To stimulate, support, negotiate, and make tangible the desires and productive aspirations of associated members.
- e) To establish relations with other organizations and groups attempting to rethink the nature and meaning of cultural production, including those with whom it fundamentally disagrees.

### 4. Organization and Structure

- a) The cultural production of the organization will manifest itself within distinct spheres, not being limited or restricted to already circumscribed spaces of presentation. Projects will occur in a variety of social contexts, and shall not be contained permanently within any traditional models of museum or exhibition space, whether physical or virtual.
- b) Space, furthermore, will not be discriminated against based on its occupation or non-occupation of particular existential or formal categories, such as public and private, central and peripheral, legal and borrowed, etc. Consequently, the organization shall recognize that an ethical act may not be immediately identical with established moral rules.
- c) The institutional or organizational structure of the association shall reflect the model of culture that the association wishes to affirm. Therefore, it must be organized firstly so that it is open to the possibility of its own interrogation via the democratic activity of its members.
- d) The board of directors will be initially identical with the membership, which is to say, all members of the association will have the opportunity to determine the association's trajectory.
  - i) The nature of specific projects will be determined through the consultation of the board of directors. In the case of more than one project, a new chapter shall be opened and administered in consultation with the membership.
  - ii) The board shall generally manage and conduct the business of the organization via collective deliberation.
  - iii) Making ongoing revisions, changes and enhancements to this charter shall be a task of the board.
  - iv) The board shall produce reports on the organization's activities.
  - v) Membership shall be gained by participation.
- e) Collective determination may be achieved through a variety of means, including but not limited to voting, debate, discussion, and persuasion.
- f) Should the membership at any point deem that it is too large to form an effective board of directors, democratic means may be utilized to form a partially independent board. The initial means for such a formation will be member self-selection, although other devices may be used, such as rotation and lot.
- g) It should be the board's task, in consultation with the membership, to identify and legislate any relevant issues not addressed in this charter.

**Cultural (de)Center  
for a Precarious Century**

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